# Chapter 2. Product Attributes & Specifications

**Objective:** Break down the different components that make up tangible and intangible products. Let's talk about what is called a company's **flagship product/service**: What kind of product are you selling? Characteristics, size, weight, how to use it? Product life cycle.

A product attribute is a characteristic that defines a particular product and will affect a consumer's purchase decision. Product attributes can be tangible (or physical in nature) or intangible (or not physical in nature). Product attributes refer to the characteristics that define a service or product and influence customer buying decisions.

### **Tangible Attributes**

Tangible attributes can include such product characteristics as size, color, weight, volume, smell, taste, touch, quantity, or material composition.

For example, when you want to buy a new car, you might consider tangible attributes such as its size, color, and material composition. If you are looking for a 2-door, red sports car with a leather interior, you are searching for a product based on its tangible attributes.

#### **Intangible Attributes**

Intangible attributes may include such characteristics as price, quality, reliability, beauty or aesthetics, and *je ne sais quoi* (an indefinable, elusive pleasing quality).

Again, if you are looking to buy a new car, you might also consider intangible attributes such as price, quality, and safety test scores. If you want a new car that is relatively inexpensive but has garnered high marks on performance tests, you are searching for a product based on its intangible attributes.

## **Attributes and Consumer Preference**

It is a combination of these various product attributes that buyers use to make a purchase decision.

#### **Key Terms from Chapter 2**

**Sentence pattern: Introductory phrase + adjective word or phrase + type of product** I'd like to *introduce* . . . (*the latest / a unique / the most advanced*) . . . (*product type*)

Name of the product

It is *called* the . . . .

#### Product's functions (MODAL VERBS AND PASSIVE VOICE)

This product has a number of *standard features* as well as some new features. It *can* . . . It *has* . . .

## Product's target market

This product is *targeted for/to* women. It *would be ideal for*...

# **Product's dimensions**

| The product's <i>dimensions are</i> 19 by 26 by 3 centimeters. (19x26x3 cm) |                           |  |
|---|---------------------------|--|
| Its <i>height</i> is  | It is 21 cm <i>high</i> . |  |
| Its <i>length</i> is  | It is 19 cm <i>long</i> . |  |
| Its <i>width</i> is   | It is19 cm <i>wide</i> .  |  |
| Its <i>depth</i> is   | It is 3 cm <i>deep</i> .  |  |
| Its weight is   | It weighs 1 kg.           |  |

# Listening to Presentations of Innovative Products



1:35 Good afternoon, everybody.

Imagine you're on a fishing trip. It's the middle of the night.

It's dark, it's foggy, and you're sailing your boat between dangerous rocks. Are you afraid? Not at all. You are supremely confident, checking and adjusting your route with just a touch of a finger on \_\_\_\_\_\_.

How do you do it? Well, I'm \_\_\_\_\_ today to \_\_\_\_\_\_ about the ChartTech i3, an \_\_\_\_\_\_, nautical information system, where a \_\_\_\_\_\_ screen \_\_\_\_\_ you to \_\_\_\_\_ several different navigation functions with a \_\_\_\_\_ of the finger.

Let's start with the Touch Screen Command. Just by touching the screen, you \_\_\_\_\_\_ and change charts, \_\_\_\_\_\_ distances, \_\_\_\_\_\_ a route and a lot more.

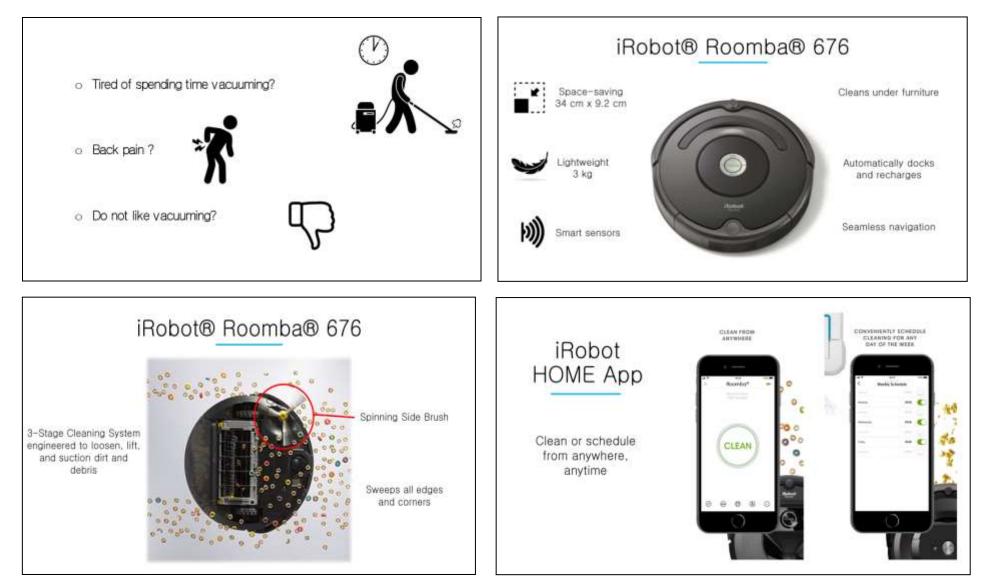
The large \_\_\_\_\_\_\_ automatically shows you **a bird's-eye view** of where you are and where

\_\_\_\_\_\_ to what's below the water, \_\_\_\_\_\_ the radar overlay, you see exactly what the fish are seeing and the Touch Screen 3D Fishfinder, will help make your fishing trips are \_\_\_\_\_\_ more successful!

Now, can I just turn to communications? The ChartTech i3 can \_\_\_\_\_\_ fax, email and voice messages. You can \_\_\_\_\_\_ and receive weather \_\_\_\_\_\_ based on your actual GPS position. And you can even \_\_\_\_\_\_ vital onboard systems when you're away from your boat.

So, I'll just sum up the ChartTech i3's \_\_\_\_\_\_. Let's just go back to our midnight fishing trip. First, Touch Screen Command \_\_\_\_\_\_you \_\_\_\_\_\_ between the rocks with just one finger and a bird's-eye view. \_\_\_\_\_\_, the underwater radar and fishfinder shows you where the rocks are, and where the fish are hiding. Finally, the communications function means you can receive and send \_\_\_\_\_\_ on the weather, your location and your boat at any moment. \_\_\_\_\_\_ by inviting you to try the ChartTech i3 for yourself. Our website has an incredibly realistic simulation that you can \_\_\_\_\_\_ with**out** ever gett**ing** your feet wet. Thank you very much.

Task 2: Improvise the presentation of the Irobot Roomba, using the following slides as a guide.



# **IMPORTANT VOCABULARY. Signposts for Presentations**

Signposts are words or phrases that guide the listener during a presentation. They let the listener know what has happened so far, and what is going to happen next. Below is a guide for using signposts during a presentation. It is divided into three sections: signposts for the introduction of a presentation, signposts for the middle of a presentation, and signposts for the conclusion of a presentation. The first column contains signposts for a formal presentation, and the second column contains signposts for an informal presentation.

# Signposts for the Introduction of a Presentation

|                              | Formal  | Informal  |
|------------------------------|---|---|
| Introducing yourself:        | •Good morning/afternoon/evening. On behalf of<br>(company, department, etc.), I'd like to welcome<br>you.<br>My name is (name) and I am (position). | •Hi everyone, I'm (name and title). Thanks for coming.  |
| Introducing the topic:       | •I'm going to give you an overview of<br>•The focus of today's presentation is  | <ul> <li>I'm going to talk to you about</li> <li>I'm going to be talking a little bit about</li> <li>I'm here today to talk to you about</li> </ul> |
| Outlining your presentation: | •The presentation today is divided into three<br>parts. First, I'll Following that I'll Finally,<br>I'll  | •I'm going to talk about three things today. I'll start<br>with Then I'll talk a little bit about I'll finish<br>with                               |
| Inviting questions:          | •Please don't hesitate to interrupt me if you have any questions.   | •If you have any questions during the presentation, please ask.   |

# Signposts for the Middle of a Presentation

|   | Formal  | Informal   |
|---|---|--|
| Introducing the first<br>section of your<br>presentation:         | •I'd like to start/begin by   | •Let's start/begin by looking at   |
| Finishing a section and starting a new one:                       | <ul><li>Well, we've looked at Now, I'd like to discuss</li><li>Having discussed I'd like to move on to</li></ul>  | <ul> <li>Well, I've told you about Now I'll move on to</li> <li>Well, we've looked at Now, let's talk about</li> <li>So, that was Now, let's</li> </ul>                      |
| Expanding or elaborating:   | <ul><li>•I'd like to expand on</li><li>•I'd like to elaborate on</li><li>•Let's consider this in more detail.</li></ul>   | <ul><li>Let me tell you a little more about</li><li>Let me give you some more details/information about</li></ul>  |
| Talking about earlier or<br>later points in your<br>presentation: | <ul> <li>later:</li> <li>I will elaborate on this later in the presentation.</li> <li>I'll provide you with a more detailed<br/>explanation later in the presentation.<br/>earlier:</li> <li>To repeat what I said earlier</li> <li>As I mentioned earlier</li> </ul> | later:<br>•More on this later.<br>•I'm going to talk more about this later.<br>earlier:<br>•Do you remember I said?<br>•As I said earlier                                    |
| Recognizing your<br>listeners' prior knowledge:                   | <ul><li>As you may be aware of</li><li>As you may know</li><li>I know many of you are familiar with</li></ul>   | <ul> <li>You might already know that</li> <li>I'm sure a lot of you know that</li> <li>I'm sure a lot of you know about</li> <li>I'm sure a lot of you have heard</li> </ul> |

|   | Formal  | Informal   |
|---|---|--|
| Focusing audience's attention on visuals: | <ul> <li>May I focus your attention on theYou will notice that</li> <li>Please direct your attention to the slide/chart/etc.</li> </ul> | <ul><li>Take a look at this slide/chart/graphic etc. You can see that</li><li>Okay, here we can see that</li></ul> |

# Signposts for the Conclusion of a Presentation

|  | Formal  | Informal   |
|--|---|--|
| Summarizing and concluding the presentation: | <ul><li>Finally, let's summarize some of the main points.</li><li>To conclude, I'd like to summarize.</li></ul>   | <ul> <li>Let's summarize/recap what we looked at today.</li> <li>Finally, let's look back at what we covered today.</li> <li>So, to remind you of what we looked at today</li> </ul>   |
| Inviting final questions:                    | <ul><li>Does anyone have any questions or comments<br/>before we conclude today?</li><li>If you'd like me to elaborate or clarify anything<br/>we covered today, please ask.</li></ul>  | <ul> <li>Does anyone have any final questions?</li> <li>Okay, does anyone have any questions or comments?</li> </ul>   |
| Responding to tough questions:               | a question you don't have the answer to:<br>•I want to answer your question completely, but I<br>don't have that information with me right now.<br>Could you give me your email after the<br>presentation so I can send you a complete<br>response?<br>a question you didn't understand:<br>•Could you repeat that, please?<br>•Could you rephrase that, please?<br>•Let me make sure I understand you completely.<br>Do you mean that? | a question you don't have the answer to:<br>•I don't have that information with me. Can you<br>give me your email and I'll send you an answer<br>later today?<br>a question you didn't understand:<br>•Could/Can you repeat that, please?<br>•Sorry, I didn't catch that.<br>•Are you saying that? |
| Finishing and saying goodbye:                | •If there are no further questions, I'd like to thank<br>you very much for your attention. If you think of<br>any additional questions, please feel free to<br>contact me.  | •Well, I think that's about it. Thanks for listening.<br>Please contact me later if you have any additional<br>questions or want more information.   |